

Les songes avant l'aube

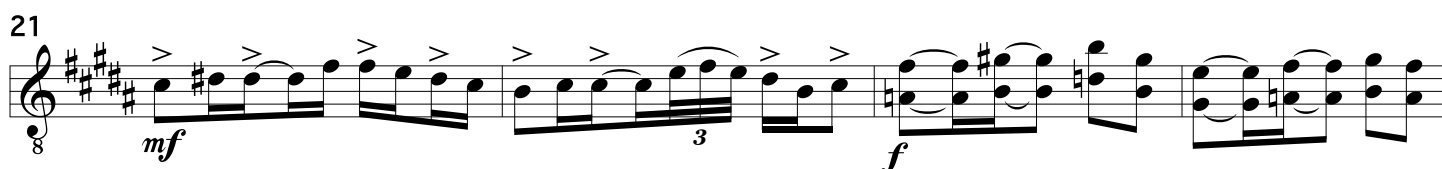
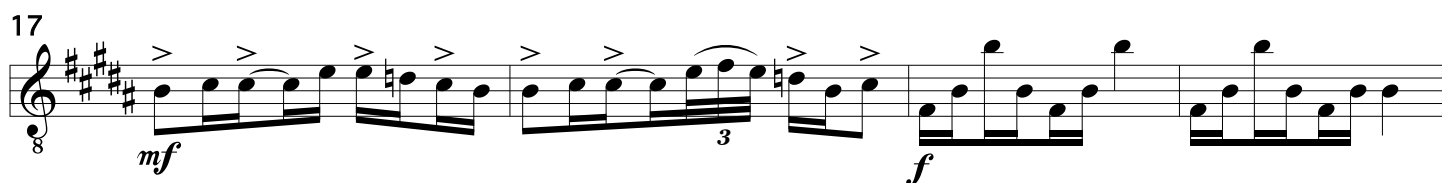
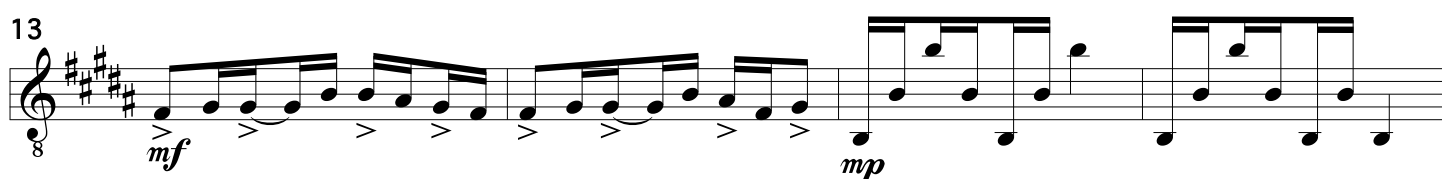
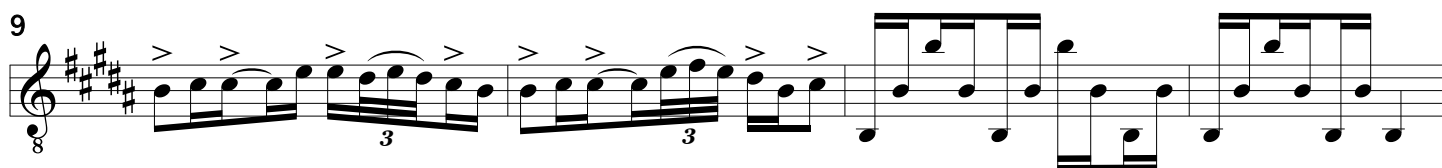
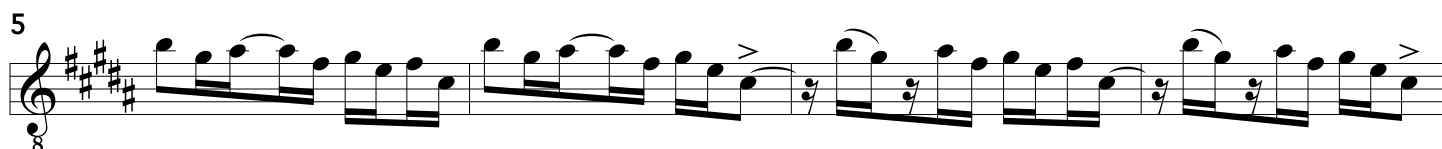
pour Quatuor de Guitare

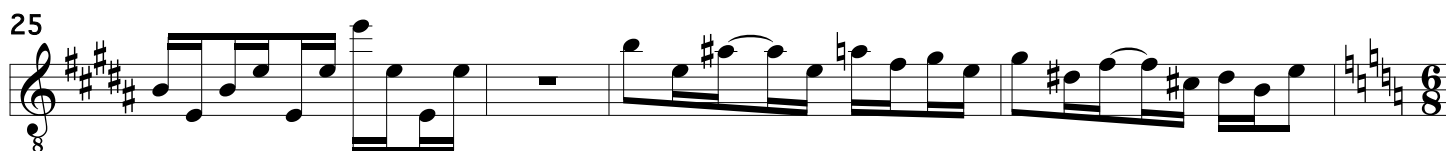
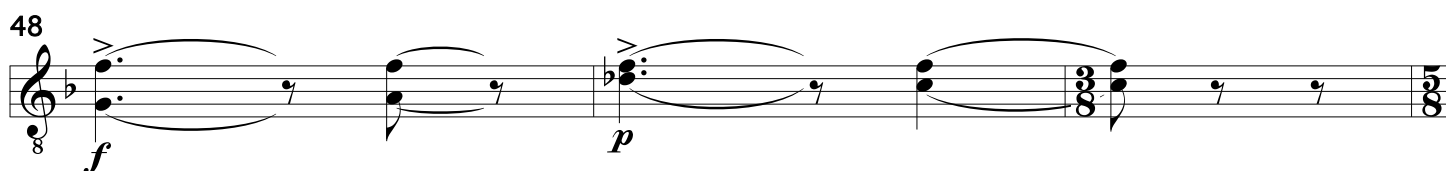
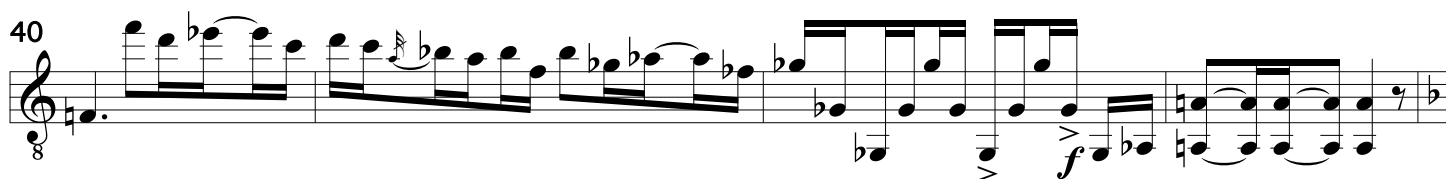
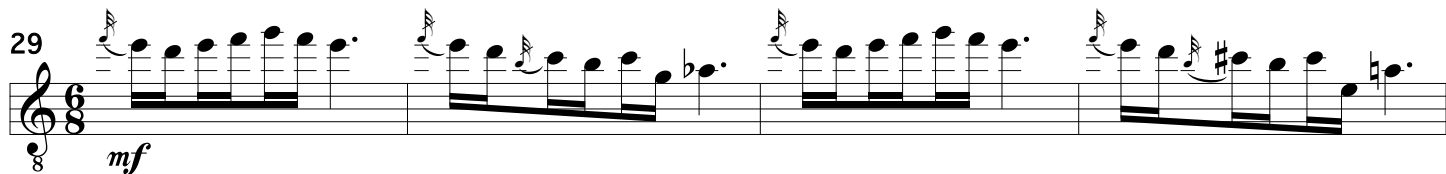
Guitare I

À Pauline Bataille,
avec toute mon affection.

Vincent Alexandre Jockin, Op. 30, n°1
Toulouse, 2015-2017.

Allegro nell'aria (=120).



**Cantabile.**

Altra cosa.

51 *mf*

55

58

61 *f*

65 *mf* *harm. 19* *mp*

69 *ff* *3* *3* *mp* pizz. pizz. pizz.

73 *pizz. pizz. pizz.* *leggero*

76 *f*

80 *ff* *f* *harm. 12*

84 *mp*

87 *f* *ff*

91 *f* *mf*

95 *f*

99 *mf*

102 *mp* *harm.* *p*

106 *f* *leggero* *harm.* *poco esitando...* *mf* *leggero* *harm.*

T^o giusto (come prima)

110 *8^{va}*
8 *mp* *p*

114 *f* *mf*

118 *mp*

122 *mf*

125 *mf* *f*

Cantabile.

128 *ten.* *leggero*

133

137 *mf* *mp* *mf*

141 *f* *p* pizz. pizz. pizz. pizz.

145 *mp* *f*

149 *mf* *mp* *harm.*

153 *p* **Nuova cosa.**

156 *harm. 19*

160 *mp* *harm.*

Molto Energico (ma lo stesso tempo).

164 *ff*

168 *f*

173 *fff*

poco rit. **a tempo (e non rall.)**

177 *p* *fff*

The musical score is written for a single melodic line in 8/8 time. It begins with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 145, 149, 153, 156, 160, 164, 168, 173, and 177 indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include **Nuova cosa.**, **Molto Energico (ma lo stesso tempo).**, **poco rit.**, and **a tempo (e non rall.)**. The score features various musical notations such as triplets, slurs, and harmonic textures (labeled 'harm.'). A 4/8 time signature change occurs at measure 164.