

# La marche des petits soldats de bois

Plaisanterie musicale pour Orchestre

À mes maîtres, G. Bizet et M. Ravel,  
et à tous ceux qui ne se prennent trop au sérieux !

Vincent Alexandre Jockin, Op. 22, n°2  
Toulouse, 2007 — 2008.

**Andante quasi Adagio (=68).**

Piccolo

Oboi 1 2

Clarineti in B<sub>♭</sub> 1 2

Fagotti 1 2

Corni in F 1 2 3 4

Trombe in C 1 2

Trombone

Trombone Basso

Tuba

Timpani

Tamburo

Piatti

Arpa

**Andante quasi Adagio (=68).**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

9

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn.

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

9

1.  
(-2.)  
*p*

17

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn. 1  
2

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

17

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

25

Picc. *pp*

Ob. 1  
2

Cl. 1  
2  
2.  
(-1.) *p*

Fg. 1  
2  
1.  
(-2.) *mp*

Cor. 1  
2  
3  
4  
3.  
(-4.) *mp*

Tr. 1  
2

Tbn.

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

25

33

Picc. *mp*

Ob. 1 *mp* 1. (<math>-2.</math>)

Ob. 2

Cl. 1 *mp* 1. (<math>-2.</math>)

Cl. 2

Fg. 1

Fg. 2

Cor. 1 *mp* 1. (<math>-2.</math>)

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. *mp*

T. B.

Tuba

Timp.

Tbr. *mp*

Ptti.

Arpa *mp*

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vlc. *mp*

Cb. *mp*

33

40

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn.

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

40

47

Picc. *mp*

Ob. 1  
2

Cl. 1  
2 *mf* +2. a2 3

Fg. 1  
2 (-1.) *mf* 2.

Cor. 1  
2 *mf*

3  
4 *mf*

Tr. 1  
2 (-2.) *mf* 1.

Tbn. *mp*

T. B. *mp*

Tuba

Timp.

Tbr.

Ptti.

Arpa *mp*

Vln. I

Vln. II

Vle. *mp*

Vlc. *mp*

Cb. *mp*

47

53

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn.

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

*mp*

*mf*

*a2*

*Fa#*

53



59

Picc. *mp*

Ob. 1 *f* *a2*

Ob. 2

Cl. 1 *a2*

Cl. 2 *mf*

Fg. 1

Fg. 2

Cor. 1 *mf* 2. (-1.)

Cor. 2 *mf* 4. (-3.)

Cor. 3

Cor. 4

Tr. 1 *mp* 2. (-1.)

Tr. 2

Tbn. 1

Tbn. 2

T. B. 1

T. B. 2

Tuba *mf*

Timp.

Tbr.

Ptti.

Arpa

Vln. I *f* *arco*

Vln. II

Vle.

Vlc.

Cb.

59

65

Picc. *mf*

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2 *a2* *mf*

Cor. 1  
2  
3  
4

Tr. 1  
2 *mf*

Tbn.  
T. B. *mf*

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

65

Detailed description of the musical score: The score is for a woodwind band and orchestra. It begins at measure 65. The Piccolo part has a melodic line with accents and a dynamic marking of *mf*. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a melodic line starting in the second measure with an *a2* marking and a dynamic marking of *mf*. The Cor parts have a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have melodic lines with accents and dynamic markings of *mf*. The Tuba part has a simple rhythmic pattern. The Timpani part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern. The Harp part has a simple rhythmic pattern. The Violin I part has a melodic line with accents. The Violin II part has a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Violoncello part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern.

71

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn.

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

71

*f*

*mf*

*a2*

*f*

*f*

*f*

*f*

*f*

77

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn. 1  
2

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

77

ff

f

1.  
(-2.)  
f

+1.  
f

arco  
ff

84

Picc. *f*

Ob. 1  
2

Cl. 1  
2 a2 3

Fg. 1  
2 a2 *ff*

Cor. 1  
2 a2 3

3  
4 *ff*

Tr. 1  
2 1. *f* (-2.)

Tbn. *ff*

T. B. *ff*

Tuba

Timp.

Tbr.

Ptti.

Arpa Mi♭ - Fa♯

Vln. I *ff*

Vln. II

Vle. *ff* div. 3

Vlc. *ff* arco

Cb. *ff*

84

90

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn.

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

90

*ff*

a2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

un.

Mi - Fa#

*ff*

*ff*

95

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn. 1  
2

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

95

*ff*

*a2*

*ff*

*a2*

*ff*

101

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn.

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

101

a2

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 16 at the top left and 101 at the top left and bottom left. The title at the top right is 'La marche des petits soldats de bois, Op. 22, n°2'. The score covers measures 101 to 105. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob. 1 and 2), Clarinet (Cl. 1 and 2), Bassoon (Fg. 1 and 2), Cor Anglais (Cor. 1, 2, 3, 4), Trumpet (Tr. 1 and 2), Trombone (Tbn.), Trombone Bass (T. B.), Tuba, Timpani (Timp.), Snare Drum (Tbr.), Cymbals (Ptti.), Harp (Arpa), Violin (Vln. I and II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'v'.



106

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn.

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

106

Mi - Fa

(non div.)

111

Picc. *mf*

Ob. 1 *f*

2 (-2.)

Cl. 1 *f*

2 (-2.)

Fg. 1 *mf*

2

Cor. 1 *mp*

2 *mp*

3 *mp*

4

Tr. 1

2

Tbn. *mp*

T. B. *mp*

Tuba *mp*

Timp. *mf*

Tbr. *mf*

Ptti. *mf*

Arpa

Vln. I *p*

II *p*

Vle. *mf*

Vlc. *mf*

Cb. *mf* arco

111

117

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn. 1  
2

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

117

*f* 3

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*f* 3

*mp*

124

Picc. *p* *mp* *p*

Ob. 1 *a2* *mf* *mp*

Cl. 1 *mf* *mp*

Fg. 1 *mf* *mp*

Cor. 1 *p*

Cor. 2 *p*

Tr. 1 *p* *2.*

Tr. 2 *(-2.)* *(-1.)*

Tbn. *pp*

T. B. *pp*

Tuba *pp*

Timp. *p*

Tbr. *p*

Ptti.

Arpa

Vln. I *p*

Vln. II *p*

Vle. *mp* *p*

Vlc. *mp* *p*

Cb. *p*

124

130

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn. 1  
2

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I  
II

Vle.

Vlc.

Cb.

130 *mp* *mf* *f* *ff* 3

136 **tenuto**

Picc.

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tbn.

T. B.

Tuba

Timp.

Tbr.

Ptti.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

136 **tenuto**

Do# | Mi# Do# | Mi<sup>b</sup> - La<sup>b</sup> (laisser resonner)

3 3 **fff**

**poco misterioso**

141 (non rall.)

Picc. *pp*

Ob. 1 2 *a2 p*

Cl. 1 2 *p*

Fg. 1 2 *a2 p*

Cor. 1 2 *pp*

Cor. 3 4 *pp*

Tr. 1 2 *1. pp (-2.)*

Tbn.

T. B.

Tuba *p*

Timp. *fff pp*

Tbr. *fff pp*

Ptti. *fff*

Arpa *p* La<sup>♯</sup> La<sup>b</sup>

(non rall.)

**poco misterioso**

unis. - pizz.

Vln. I *p*

Vln. II *pizz. p*

Vle. *pizz. p*

Vlc. *pizz. p*

Cb. *pizz. p*

141