

Un soir de pleine lune

Poème Symphonique

œuvre révisée par l'auteur en 2009

À mes Maîtres,
W. A. Mozart, C. Debussy et I. Stravinski.

Vincent Alexandre Jockin, Op. 11
Toulouse, 1999 — 2009.

Largo, dolce e cantabile (=144/=48).

Piccolo

Flauti 1 2

Oboi 1 2

Clarinetti in B $\flat$ 1 2

Fagotti 1 2

Corni in F 1 2 3 4

Trombe in C 1 2 3

Tromboni 1 2

Trombone Basso

Tuba

Piatti

Gran Cassa

Arpa

Largo, dolce e cantabile (=144/=48).

Violini I II

Viole

Violoncelli

Contrabassi

9

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

1.

(-2.)

mp espr.

1.

2.

1.

2.

1.

2.

1.

2.

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

II

Vle.

Vlc.

Cb.

9

17

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I
II

Vle.

Vlc.

Cb.

17

EW 245.013

32

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I
II

Vle.

Vlc.

Cb.

32

EW 245.013

43

Teneramente e quasi sognando.

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I Vln.

II Vln.

Vle.

Vlc.

Cb.

43

EW 245.013

49

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2

3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I Vln.

II Vln.

Vle.

Vlc.

Cb.

1. *mp dolce*

(-2.)

3. *mp dolce*

(-4.)

mp espr.

mp espr.

arco

pizz. *mp*

div.

49

54

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I II

Vle.

Vlc.

Cb.

54

63 Più appassionato e con amore.

The score for measures 63-66 is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood instruction is **Più appassionato e con amore.**

- Picc.**: Piccolo, rests in measures 63-65, enters in measure 66 with a half note.
- Fl.**: Flutes 1 and 2, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Ob.**: Oboes 1 and 2, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Cl.**: Clarinets 1 and 2, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Fg.**: Bassoon, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Cor.**: Cor Anglais, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Tr.**: Trumpets 1, 2, and 3, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Tbn.**: Trombones 1 and 2, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- T. B.**: Tuba, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Ptti.**: Percussion, rests in measures 63-65, enters in measure 66 with a half note.
- Gr. C.**: Grand Cymbal, rests in measures 63-65, enters in measure 66 with a half note.
- Arpa**: Arpa, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Vln.**: Violins I and II, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Vle.**: Viola, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Vlc.**: Violoncello, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.
- Cb.**: Contrabass, play a half note in measure 63, then a half note in measure 64, and a half note in measure 65. In measure 66, they play a half note.

63 Più appassionato e con amore.

67

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I Vln.

II Vln.

Vle.

Vlc.

Cb.

67

72

dramatico subito

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

dramatico subito

Vln. I II

Vle.

Vlc.

Cb.

72

Luminoso, maestoso e ampio.

EW 245.013

80

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

Vln. II

Vle.

Vlc.

Cb.

80

EW 245.013

83

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

83

86

calmo subito

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I II

Vle.

Vlc.

Cb.

86

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The vocal parts enter in measure 9. The piano accompaniment begins in measure 9 with a series of eighth notes. The lyrics "The Rose Tree" are written under the vocal parts. The score ends with a double bar line in measure 16.

Ptti.	
Gr. C.	

Misterioso subito, ma maestoso.

Violins I and II, Viola, Violoncello, and Contrabasso.

Violins I and II: Treble clef, key of D major. Violin I has a whole note D4 in the first measure. Violin II has a whole note D4 in the third measure. Both have whole rests in the second and fourth measures. In the fifth measure, Violin I has a whole note D5 and Violin II has a whole note D4. In the sixth measure, both have whole rests. In the seventh measure, Violin I has a whole note D5 and Violin II has a whole note D4. In the eighth measure, both have whole rests. In the ninth measure, Violin I has a whole note D5 and Violin II has a whole note D4. In the tenth measure, Violin I has a whole note D5 and Violin II has a whole note D4. In the eleventh measure, Violin I has a whole note D5 and Violin II has a whole note D4. In the twelfth measure, Violin I has a whole note D5 and Violin II has a whole note D4.

Viola: Bass clef, key of D major. It has a whole rest in the first measure. In the second measure, it has a whole note D3. In the third measure, it has a whole note D3. In the fourth measure, it has a whole rest. In the fifth measure, it has a whole note D3. In the sixth measure, it has a whole rest. In the seventh measure, it has a whole note D3. In the eighth measure, it has a whole rest. In the ninth measure, it has a whole note D3. In the tenth measure, it has a whole note D3. In the eleventh measure, it has a whole note D3. In the twelfth measure, it has a whole note D3.

Violoncello and Contrabasso: Bass clef, key of D major. Both have a whole note D2 in the first measure. In the second measure, both have a whole note D2. In the third measure, both have a whole note D2. In the fourth measure, both have a whole rest. In the fifth measure, both have a whole note D2. In the sixth measure, both have a whole rest. In the seventh measure, both have a whole note D2. In the eighth measure, both have a whole rest. In the ninth measure, both have a whole note D2. In the tenth measure, both have a whole note D2. In the eleventh measure, both have a whole note D2. In the twelfth measure, both have a whole note D2.

102

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

102

108

Con fuoco, ma sempre maestoso.

108

Con forza e imperioso.

113

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Eg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Con forza e imperioso.

I

II

Vle.

Vlc.

Cb.

113

Vln.

Vle.

Vlc.

Cb.

116

119

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

calmo subito

mf

f

mp

a2

p

119

126

come una rinascita

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

Vln. II

Vle.

Vlc.

Cb.

126

come una rinascita

EW 245.013

142

sognando

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

II

Vle.

Vlc.

Cb.

142

mp

158 **Con speranza.**

Con speranza.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of one sharp (F#). Violin I features a melodic line with slurs and accents, marked *espr.* (espressivo). Violin II plays a rhythmic pattern of eighth notes with accents. Viola (Vle.) is in alto clef (C-clef on the third line) and plays a rhythmic pattern of eighth notes with accents, marked *mf* (mezzo-forte). Violoncello (Vlc.) and Contrabasso (Cb.) are in bass clef. Violoncello plays a rhythmic pattern of eighth notes with accents, marked *mf* and *div.* (divisi). Contrabasso plays a melodic line with slurs and accents, marked *arco* and *mf*.

162

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

162

EW 245.013

166

slarg.

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

Vln. II

Vle.

Vlc.

Cb.

166

unis.

largamente

unis.

largamente

largamente

largamente

EW 245.013

178 **a tempo**

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Cor. 4 *p*

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

mp

p

a tempo

Vln. I *mp*

Vln. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

178 *mp*

181

Semplice, dolce e caldo.

Picc.

Fl.

1

2

Ob.

1

2

Cl.

1

2

Fg.

1

2

Cor.

1

2

3

4

Tr.

1

2

3

Tbn.

1

2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

Vln.

II

Vle.

Vlc.

Cb.

181

Semplice, dolce e caldo.

arco 8va

pp leggiero

unis.

mf espr.

p

185

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I
II

Vle.

Vlc.

Cb.

185

EW 245.013

196

dramatico subito

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

dramatico subito

Vln. I
II

Vle.

Vlc.

Cb.

196

Luminoso, maestoso e ampio.

EW 245.013

205

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

Vln. II

Vle.

Vlc.

Cb.

205

EW 245.013

208

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

208

211

calmo subito

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

211

EW 245.013

223 **accelerando** **Moderato** (=360/=120).

Picc. 

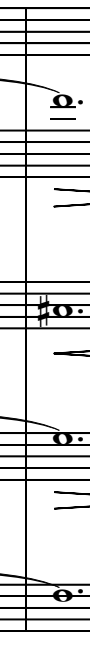
Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 

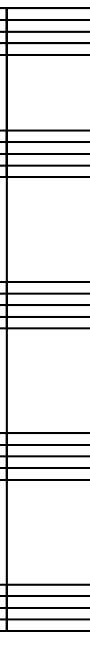
Cl. 2 

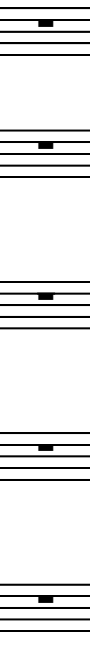
Fg. 1 

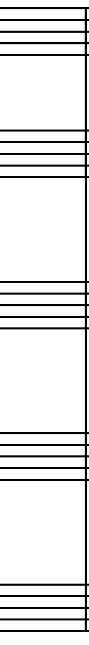
Fg. 2 

Cor. 1 

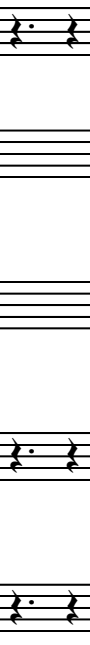
Cor. 2 

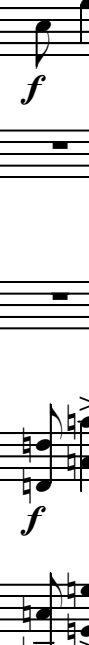
Cor. 3 

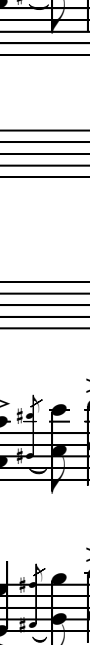
Cor. 4 

Tr. 1 

Tr. 2 

Tr. 3 

Tbn. 1 

Tbn. 2 

T. B. 

Tuba 

Ptti. 

Gr. C. 

Arpa

I

Vln. II

Vle.

Vlc.

Cb.

223 **accelerando** **Moderato** (=360/=120).

EW 245.013

235
(*)

235
ff

240

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, with the first measure marked '1.' and the second measure marked '(-2.) f'. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Fg. 1, 2, Cor. 1, 2, 3, 4, Tr. 1, 2, 3, Tbn. 1, 2, T. B., Tuba, Ptti., Gr. C., and Arpa. The score includes various musical symbols, such as clefs, key signatures, and dynamic markings.

Con sempre più di giubilo.

[illegible]

240

246

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I II

Vle.

Vlc.

Cb.

246

251

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I II

Vle.

Vlc.

Cb.

EW 245.013

251

256

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

256

EW 245.013

265

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

C_b C_i C_b C_i

Vln. I (non div.)

Vln. II (non div.)

Vle.

Vlc.

Cb.

div.

265

269

Picc.

Fl.

12

Ob.

12

Cl.

12

Fg.

12

Cor.

1234

Tr.

123

Tbn.

12

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

II

Vle.

Vlc.

Cb.

269

273

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I II

Vle.

Vlc.

Cb.

div.

273

281

sempre più slarg.

Picc.

Fl. 12

Ob. 12

Cl. 12

Fg. 12

Cor. 1234

Tr. 123

Tbn. 12

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

281

EW 245.013

EW 245.013

293

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I II

Vle.

Vlc.

Cb.

EW 245.013

EW 245.013

304

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Eg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

304

EW 245.013

308

slarg.

Appassionato (=132/=44).

Picc.

Fl.

1

2

Ob.

1

2

Cl.

1

2

Fg.

1

2

Cor.

1

2

3

4

Tr.

1

2

3

Tbn.

1

2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

Vln.

II

Vle.

Vlc.

Cb.

308

slarg.

Appassionato (=132/=44).

311

Picc.

8va

ff

8va

Fl.

1

2

8va

Ob.

1

2

Cl.

1

2

Fg.

1

2

Cor.

1

2

3

4

Tr.

1

2

3

Tbn.

1

2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

ff

unis.

div.

Vln.

II

Vle.

Vlc.

Cb.

311

315

8va - , loco

8va -

loco

a2

div.

unis.

Picc.

Fl. 12

Ob. 12

Cl. 12

Fg. 12

Cor. 1234

Tr. 123

Tbn. 12

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

315

[illegible]

324

ben tenuto

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

I

II

Vle.

Vlc.

Cb.

324

f

mf

EW 245.013

[illegible]

Finale. Grave e sostenuto (=126/=42).

EW 245.013

339

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I II

Vle.

Vlc.

Cb.

339

EW 245.013

344

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

Vln. I

Vln. II

Vle.

Vlc.

Cb.

344

346

349

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Ptti.

Gr. C.

Arpa

C# - B $\flat$ | F# - G# - A#

I

Vln. II

Vle.

Vlc.

Cb.